

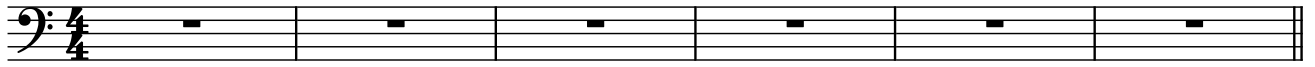
Trombone

# The Coast of Eliat

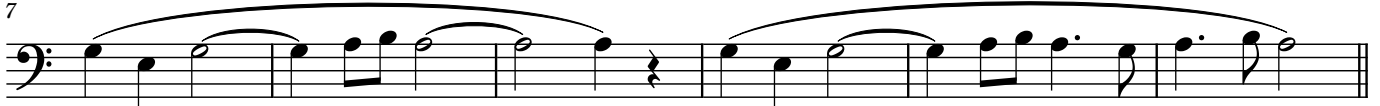
Nicolas Adam

## Intro

♩ = 100



## A (Head)



## B (Head)



## C (Head)



## Interlude 1



## A (Solo)



29 Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

## B (Solo)



35 Gmaj7 Bm7/D Dadd9 Gmaj7 Bm7/D Dadd9

2

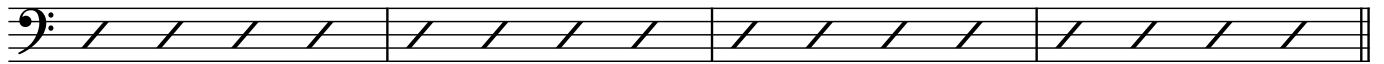
**C (Solo)**

41 Cmaj7 Bm7 Am9 Cmaj7 Bm7 Am9



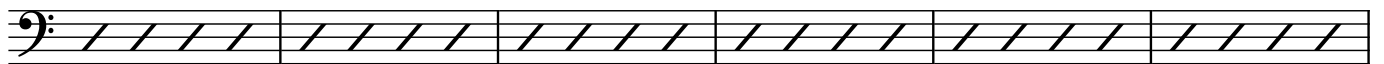
**Interlude 2 (Solo)**

47 Cmaj7 Bm7 Cmaj7 Dmaj7

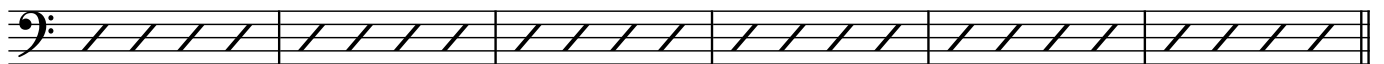


**A' (Solo Climax)**

51 Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

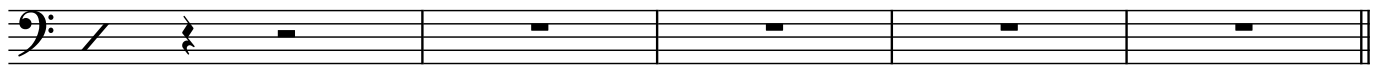


57 Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

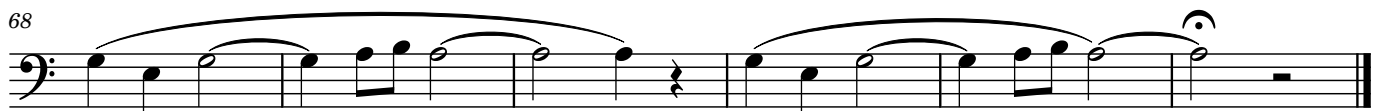


**Interlude 3 (Only Bass)**

63 Dmaj7



**A (Head)**



# The Coast of Eliat

Nicolas Adam

## Intro

♩ = 100

## A (Head)

7

## B (Head)

13

## C (Head)

19

## Interlude 1

25

## A (Solo)

29

C#m7      Bsus4      Badd9      C#m7      Bsus4      Badd9

## B (Solo)

35

Emaj7      G#m7/B      Badd9      Emaj7      G#m7/B      Badd9

2

**C (Solo)**

41 Amaj7 G#m7 F#m9 Amaj7 G#m7 F#m9

**Interlude 2 (Solo)**

47 Amaj7 G#m7 Amaj7 Bmaj7

**A' (Solo Climax)**

51 C#m7 Bsus4 Badd9 C#m7 Bsus4 Badd9

57 C#m7 Bsus4 Badd9 C#m7 Bsus4 Badd9

**Interlude 3 (Only Bass)**

63 Bmaj7

**A (Head)**

68

Tenor Saxophone

# The Coast of Eliat

Nicolas Adam

## Intro

♩ = 100

## A (Head)

7

## B (Head)

13

## C (Head)

19

## Interlude 1

25

## A (Solo)

29

F#m7      Esus4      Eadd9      F#m7      Esus4      Eadd9

## B (Solo)

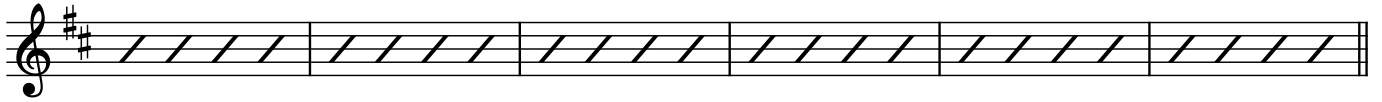
35

Amaj7      C#m7/E      Eadd9      Amaj7      C#m7/E      Eadd9

2


**C (Solo)**

41 Dmaj7 C#m7 Bm9 Dmaj7 C#m7 Bm9




**Interlude 2 (Solo)**

47 Dmaj7 C#m7 Dmaj7 Emaj7




**A' (Solo Climax)**

51 F#m7 Esus4 Eadd9 F#m7 Esus4 Eadd9




57 F#m7 Esus4 Eadd9 F#m7 Esus4 Eadd9



**Interlude 3 (Only Bass)**

63 Emaj7



**A (Head)**

68



Contrabass

# The Coast of Eliat

Nicolas Adam

## Intro

♩ = 100

Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

## A (Head)

7 Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

## B (Head)

13 Gmaj7 Bm7/D Dadd9 Gmaj7 Bm7/D Dadd9

## C (Head)

19 Cmaj7 Bm7 Am9 Cmaj7 Bm7 Am9

## Interlude 1

25 Cmaj7 Bm7 Am7 Gmaj7

## A (Solo)

29 Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

## B (Solo)

35 Gmaj7 Bm7/D Dadd9 Gmaj7 Bm7/D Dadd9

## C (Solo)

41 Cmaj7 Bm7 Am9 Cmaj7 Bm7 Am9

2

**Interlude 2 (Solo)**

47 Cmaj7 Bm7 Cmaj7 Dmaj7

Musical notation for Interlude 2 (Solo) in bass clef. It consists of four measures. The first measure has a Cmaj7 chord, the second a Bm7 chord, the third a Cmaj7 chord, and the fourth a Dmaj7 chord. Each measure contains two eighth notes with a 'y' (yoga) symbol above them, indicating a specific fingering or articulation.

**A' (Solo Climax)**

51 Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

Musical notation for A' (Solo Climax) in bass clef. It consists of six measures. The chords are Em7, Dsus4, Dadd9, Em7, Dsus4, and Dadd9. Each measure contains two eighth notes with a 'y' symbol above them.

57 Em7 Dsus4 Dadd9 Em7 Dsus4 Dadd9

Musical notation for A' (Solo Climax) in bass clef. It consists of six measures. The chords are Em7, Dsus4, Dadd9, Em7, Dsus4, and Dadd9. Each measure contains two eighth notes with a 'y' symbol above them.

**Interlude 3 (Only Bass)**

63 Dmaj7 Cmaj7 Bm7 Am7 Gmaj7

Musical notation for Interlude 3 (Only Bass) in bass clef. It consists of five measures. The chords are Dmaj7, Cmaj7, Bm7, Am7, and Gmaj7. Each measure contains two eighth notes with a 'y' symbol above them.

**A (Head)**

68 Em7 Dsus4 Dadd9

Musical notation for A (Head) in bass clef. It consists of three measures. The chords are Em7, Dsus4, and Dadd9. Each measure contains two eighth notes with a 'y' symbol above them.

71 Em7 Dsus4 Dadd9

Musical notation for A (Head) in bass clef. It consists of three measures. The chords are Em7, Dsus4, and Dadd9. Each measure contains two eighth notes with a 'y' symbol above them.