

Symphonic Moments

arr. Nicolas Adam, comp. Sergei Prokoviejev

$\text{♩} = 60$

C#m

Mit Viel Pedal

A (Head)

3

A C#m B B E6 G#m

8

F#m7 E D C#m

B

13

C#m A6 E E A F#m7 C#m

18

Bm A G F#m

2

C

23 Em Bm D C#m Bm

Bm

28 Bm11 A C#m7 F#m E E

Bm

33 E7 A6 F#m7 E6 D C#m Bm7

Bm

38 E E D C#m

Bm

A (Solos)

42 A C#m B B E6 E G#m

Sim..

47 G#m F#m7 E D C#m

B

52 C#m A6 E E A A F#m7 C#m

57 C#m Bm A G F#m

C

62 Em Bm D C#m Bm

67 Bm11 A A C#m7 F#m F#m E E

72 E7 A6 A6 F#m7 E6 D C#m Bm7

77 E E D C#m

A (Solos)

81 A E

Sim..

85 G#m F#m7 E D C#m

91 **B** C#m E F#m7

95 C#m Bm A G F#m

101 **C** Em Bm D C#m

105 Bm A F#m E

111 A6 E6 D C#m Bm7

116 E E D C#m

A (Head Out)

120

A C#m B B E6 G#m

Musical notation for section A (measures 120-124) in treble clef, key of D major. Chords: A, C#m, B, B, E6, G#m.

125

F#m7 E D C#m

Piano accompaniment for section A (measures 125-129) in treble and bass clefs, key of D major. Chords: F#m7, E, D, C#m.

B

130

C#m A6 E E A F#m7 C#m

Musical notation for section B (measures 130-134) in treble clef, key of D major. Chords: C#m, A6, E, E, A, F#m7, C#m.

135

Bm A G F#m

Piano accompaniment for section B (measures 135-139) in treble and bass clefs, key of D major. Chords: Bm, A, G, F#m.

C

140

Em Bm D C#m Bm

Bm

145

Bm11 A C#m7 F#m E E

150

E7 A6 F#m7 E6 D C#m Bm7

155

E E D

D (Outro)

157 C#m

Musical score for measures 157-161. The piece is in C# minor (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass accompaniment with some rests.

162 rit. ---

Mit Dämpfpedal

Musical score for measures 162-166. Measure 162 is marked "Mit Dämpfpedal" (with damper pedal). Measures 163-165 are marked "rit." (ritardando) with a dashed line. The score shows a change in time signature from 4/4 to 3/4 in measure 165, and back to 4/4 in measure 166. The piece concludes with a double bar line.

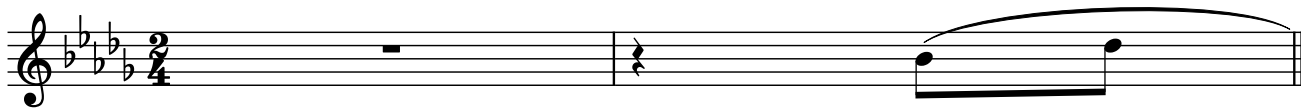
C# Bass Pedal

Alto Saxophone

Symphonic Moments

arr. Nicolas Adam, comp. Sergei Prokoviejev

♩ = 60



A (Head)

3




8



B

13



18



C

23



28



33



38



2

A (Solos)

42 Gb Bbm Ab Ab Db6 Db Fm

47 Fm Ebm7 Db Cb Bbm

B

52 Bbm Gb6 Db Db Gb Gb Ebm7 Bbm

57 Bbm Abm Gb Fb Ebm

C

62 Dbm Abm Cb Bbm Abm

67 Abm11 Gb Gb Bbm7 Ebm Ebm Db Db

72 Db7 Gb6 Gb6 Ebm7 Db6 Cb Bbm Abm7

77 Db Db Cb Bbm

A (Solos)

81 G \flat D \flat

85 Fm E \flat m7 D \flat C \flat B \flat m

91 **B** B \flat m D \flat E \flat m7

95 B \flat m A \flat m G \flat F \flat E \flat m

101 **C** D \flat m A \flat m C \flat B \flat m

105 A \flat m G \flat E \flat m D \flat

111 G \flat 6 D \flat 6 C \flat B \flat m A \flat m7

116 D \flat D \flat C \flat B \flat m

A (Head Out)

120

Musical staff 120-124: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next four measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

125

Musical staff 125-129: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next four measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

B

130

Musical staff 130-134: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next four measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

135

Musical staff 135-139: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next four measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

C

140

Musical staff 140-144: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next four measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

145

Musical staff 145-149: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next four measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

150

Musical staff 150-154: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next four measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

D (Outro)

155

Musical staff 155-162: Treble clef, key signature of three flats. The staff contains eight measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next seven measures contain eighth and sixteenth notes, mostly beamed together, with a long slur over the entire phrase.

163

rit. -----

Musical staff 163-166: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest. The next three measures contain eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth measure.