

Alto Saxophone

# Conversations

comp. Nicolas Adam

♩ = 50

C#m E B A C#m E B A

### Melodie

9 C#m E B A C#m E B A

*mf*

17 C#m E B A C#m E B A

### Solo

25 C#m E B A

*mp* Gemeinsames Solo

### Solo Aufbau

29 C#m E B A C#m E B A

**accel.**

*mf*

37 C#m E Am Bm F#m G#m

### Bridge

43

47

6

### Outro

57

*pp*

2

# Trumpet in B $\flat$

# Conversations

comp. Nicolas Adam

$\text{♩} = 50$

F $\sharp$ m A E D F $\sharp$ m A E D

## Melodie

9 F $\sharp$ m A E D F $\sharp$ m A E D

17 F $\sharp$ m A E D F $\sharp$ m A E D

## Solo

25 F $\sharp$ m A E D

*mp* Gemeinsames Solo

## Solo Aufbau

*accel.*

29 F $\sharp$ m A E D F $\sharp$ m A E D F $\sharp$ m

38 A Bm C $\sharp$ m Bm C $\sharp$ m

## Bridge

43

47

## Outro

*rit.*

57

*pp*

*pp*

Contrabass

# Conversations

comp. Nicolas Adam

♩ = 50

*mp*

## Melodie

9

17

## Solo

25

## Solo Aufbau

*accel.* -----

29

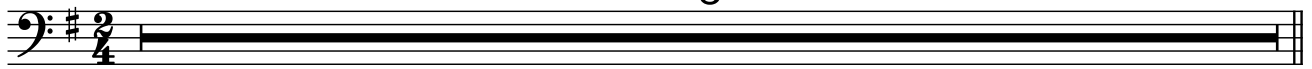
Trombone

# Conversations

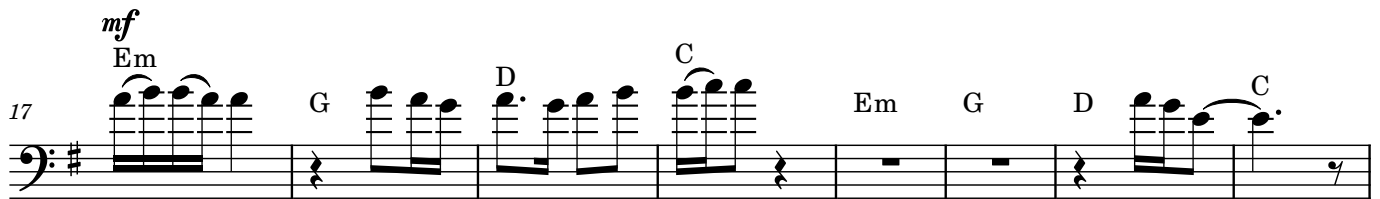
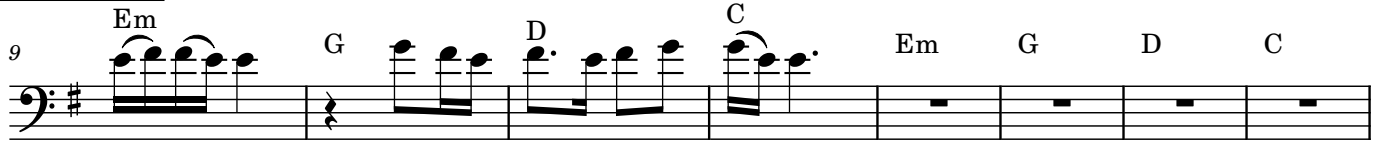
comp. Nicolas Adam

♩ = 50

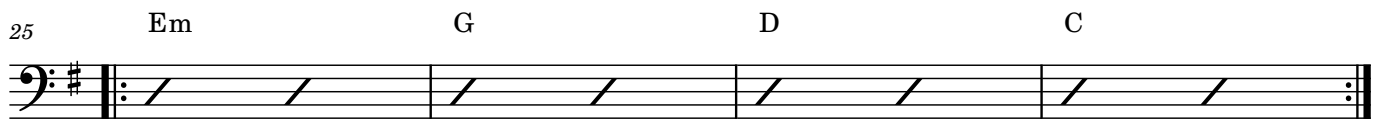
8



### Melodie



### Solo



*mp* Gemeinsames Solo

### Solo Aufbau

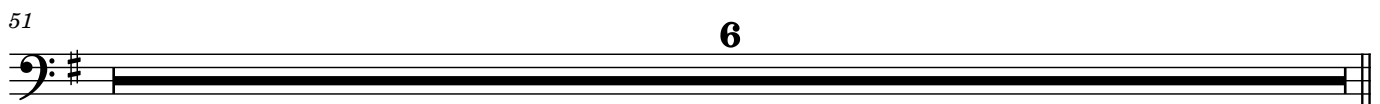
*accel.*



*mf*



### Bridge



6

### Outro

*rit.*



*pp*

*pp*

3